



**WHITE  
MOUNTAIN  
IMAGING**

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**Mix and usage Instructions  
T2-LA Developer/Replenisher  
Item # 4200D-LA**

**To Make 200 US Gallons (757 Liters)**

- **Add 145 gallons (549 liters) of water to a clean mixing tank. Ideal water temperature between 60<sup>0</sup>-80<sup>0</sup> F.**
- **While mixing, add entire drum (50 gallons) of T2-LA Developer concentrate, part 1. Continue to x for 5-10 minutes.**
- **While mixing, add the entire container (5 gallons) of T2 Developer concentrate, part 2. Continue to mix for 5-10 minutes.**

Note

*Do Not over-mix developer. Developer should be packaged the same day it is mixed.  
Do Not let developer remain in mixing tank for an extended period.*

Specifications

|   |                        |
|---|------------------------|
| <b>pH @ 70<sup>0</sup> F</b>              | <b>10.45 – 10.55</b>   |
| <b>Specific Gravity @70<sup>0</sup> F</b> | <b>1.075 +/- 0.005</b> |
| <b>Appearance</b>                         | <b>pale yellow</b>     |
| <b>DOT Hazard Class</b>                   | <b>Not Applicable</b>  |
| <b>DOT Labeling Requirements</b>          | <b>None Required</b>   |
| <b>Corrosivity</b>                        | <b>Non-corrosive</b>   |

**For Processor start up, use 1.6 ounces of T2 developer starter per gallon of working strength developer.**

Replenishment Rates

Temperatures

| Average Number of Films/8 Hours | Developer Replenisher Rate* | Processor Time Cycle         | Developer Temperature                           |
|---------------------------------|-----------------------------|------------------------------|---|
| Under 50                        | 80 - 90 cc                  | 45 seconds                   | 92 - 98 <sup>0</sup> F (33 - 37 <sup>0</sup> C) |
| 50 - 120                        | 65 - 80 cc                  | 90 seconds                   | 90 - 96 <sup>0</sup> F (32 - 36 <sup>0</sup> C) |
| Over 120                        | 50 - 70 cc                  | 2 - 2 <sup>1/2</sup> minutes | 84 - 89 <sup>0</sup> F (29 - 32 <sup>0</sup> C) |

\*per 14" length of film travel